EN

2027

KUNSTHAUS ZÜRICH

	Exhibitions
2.10.26 – 21.2.27 Pfister building	Maria Lassnig and Edvard Munch Flow of Paint = Flow of Life
20.11.26 – 3.1.27 Müller building	Ralph Lemon and Kevin Beasley Residuum
12.2. – 20.6.27 Müller building	Judith Bernstein MINE'S BIGGER THAN YOURS
12.2. – 20.6.27 Müller building	Enrico David
9.4. – 1.8.27 Pfister building	House of Nisaba New Stories of Painting
23.4. – 22.8.27 Chipperfield building	Wael Shawky
8.10.27 – 12.3.28 Pfister building	Claes Oldenburg Soft Serve
22.10.27 – 16.1.28 Chipperfield building	Rembrandt and his Circle The Leiden Collection
	Collection
11.9.26 – 10.1.27 Chipperfield building	Evergreens Selected Works from the Collection
From 12.3.27 Chipperfield building	Alberto Giacometti A 20th-Century Master at the Kunsthaus
	Art for All
Chipperfield building Haefner Foyer and garden	Ai Weiwei Monster Chetwynd Jeffrey Gibson

Maria Lassnig and Edvard Munch 4

Ralph Lemon and Kevin Beasley 6

Judith Bernstein 8

Enrico David 10

House of Nisaba 12

Wael Shawky 14

Jeffrey Gibson 35

Claes Oldenburg 18

Rembrandt and his Circle 20

Ai Weiwei 33

Evergreens 28

Alberto Giacometti 30

Monster Chetwynd 34

Exhibitions 4
Collection 20
Art for All 30
Art Education 34
Impact 38
Celebrate and Enjoy 40
Your Support 41
Shop 42
Food & Drink 44
Opening Hours 46

The Kunsthaus is a multifaceted museum: four buildings, a rich and varied collection and a wide-ranging mediation programme that spark dialogues between various time periods and geographies – from Rembrandt van Rijn, Alberto Giacometti, Claude Monet and Edvard Munch to the Zurich Dadaists and Pipilotti Rist, Kiki Kogelnik and Sonja Sekula.

That polyphony is also reflected in our annual programme: 'Claes Oldenburg: Soft Serve' looks back at the golden years of Pop Art; for 'House of Nisaba: New Stories of Painting', more than 30 artists from around the world have developed new work; while Wael Shawky and Ai Weiwei open up novel perspectives on the ways in which history manifests in the present. At the centre of it all is a museum that embraces openness – a place that has always fostered exchange between different worlds and continues to do so in 2027.

With warm regards,
Ann Demeester,
Director, on behalf
of the Kunsthaus Team

Photo © Franca Candrian, Kunsthaus Zürich

2.10.26 – 21.2.27

Pfister building

An exhibition by the Kunsthaus Zürich and the Hamburger Kunsthalle.

In cooperation with the Maria Lassnig Foundation, Vienna, and the Munchmuseet, Oslo.

Edvard Munch, Vampire in the Forest, 1916–1918
Munchmuseet, Oslo

Maria Lassnig, Couple, 2000
Städtische Galerie im Lenbachhaus und Kunstbau Munich,
KiCo Collection, © Maria Lassnig Stiftung / 2026, ProLitteris, Zurich

Maria Lassnig and Edvard Munch Flow of Paint = Flow of Life

What does it mean to be aware of yourself – and make your way in the world? Maria Lassnig (1919, Kappel am Krappfeld – 2014, Vienna) and Edvard Munch (1863, Løten – 1944, Ekely near Oslo) used painting as the setting for a radical interrogation of the self. They painted fear and longing and employed colour as a force of expression. The Kunsthaus Zürich, which holds the largest collection of paintings by Munch outside Scandinavia, is the perfect place to stage a dialogue between these two remarkable artists. For the first time, a major exhibition with more than 150 works brings the Austrian artist and the Norwegian painter together for an encounter that reveals some striking parallels and new insights into their work.

UBS
Partner Kunsthaus Zürich

20.11.26 – 3.1.27

Müller building

Ralph Lemon and Kevin Beasley Residuum

The Kunsthaus becomes a ‘sound house’, as Ralph Lemon (b. 1952, Cincinnati), one of the most influential performance artists of his generation, and Kevin Beasley (b. 1985, Lynchburg), whose work combines performance, sound and sculpture, present a multi-channel sound installation on all four floors of the Müller building. The presentation highlights fifteen years of Lemon’s practice in dance, performance and visual art, and emerges from the long-standing collaboration between the two artists. On 12 and 13 December 2026, Lemon and his ensemble of performers will present a series of performances within the installation.

Photo © Ralph Lemon

12.2. – 20.6.27

Müller building

Judith Bernstein MINE'S BIGGER THAN YOURS

Radical, uncompromising and ever-topical, Judith Bernstein (b. 1942, Newark) is a pioneering figure in feminist art. Since first coming to public attention with her monumental charcoal phallus drawings – a form of protest against sexism and testosterone-driven militarism – she has been investigating patriarchal oppression and power for five decades. The exhibition brings together works from the beginning of her artistic career to the present day, from early pieces created in response to the Vietnam War, through the iconic, large-format 'Screws' drawings of the 1970s, to the 'Birth of the Universe' series created just a few years ago.

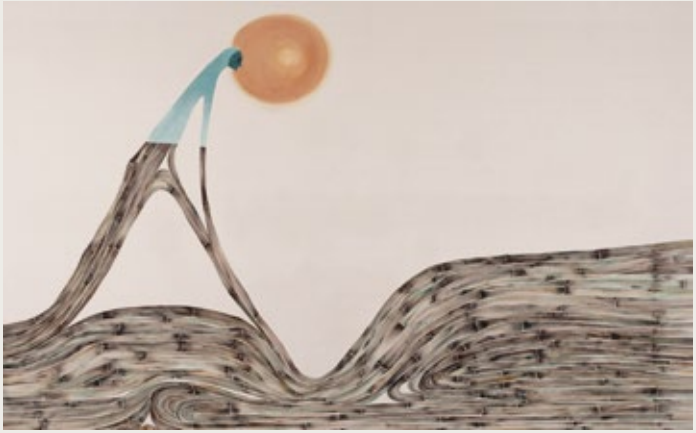
Judith Bernstein, Birth of the Universe #2, 2013
Kunsthaus Zürich, 2020, © Judith Bernstein

Judith Bernstein with 'Horizontal Plus 3', 1975
© Judith Bernstein, photo: Frederick Canter

12.2. – 20.6.27

Müller building

Enrico David



Enrico David's figures defy unambiguous categorization. They are fragile, sometimes masked or grotesque, yet always delicate. In a poetically theatrical way, they become the protagonists in a silent drama revolving around one of the great questions of all time: what defines being human? Born in Ancona in 1966 and now working in London, David sees painting, textile, embroidery, paper, ceramic and sculpture as equally valid means of expression and uses them to create figures that oscillate between body and costume, person and role. The presentation brings together works from various phases of his career with a subtle, concise selection of works from the Kunsthaus collection. The result is a fascinating encounter with one of the present day's most exciting Italian artists.

The exhibition has been organized by the Kunsthaus Zürich and the Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin.

Enrico David, Assumption of we, 2014–2025
© Enrico David, photo: White Cube (Theo Christelis)

Enrico David, Il Fraterno silenzio del Fango, 2020
© Enrico David, Courtesy of the artist and VeneKlasen, London

9.4. – 1.8.27

Pfister building

House of Nisaba
New Stories of Painting

Painting flourishes, once again, in the 21st century. Nisaba, the Mesopotamian goddess of grain, writing and storytelling, lends her name to this exhibition on contemporary painting. Artists from around the world are developing distinctive pictorial languages, using new allegorical imagery and modes of storytelling – for a world in which images circulate constantly and shared symbol systems are giving way to highly individual meanings. Nearly 35 artists are creating new works for this exhibition, inspired by mythology, literature, film, social media and popular culture. With Soufiane Ababri, Michael Armitage, Omar Ba, Sabian Baumann, Cornel Brudascu, Nicole Eisenman, Hamishi Farah, Jill Mulleady, Valentin Rilliet, Cinga Samson, Selma Selman, Mounira Al Solh, Salman Toor and others. The exhibition architecture is being developed by the renowned design and architecture studio Formafantasma.

The exhibition is a collaboration with the Moderna Museet, Stockholm.

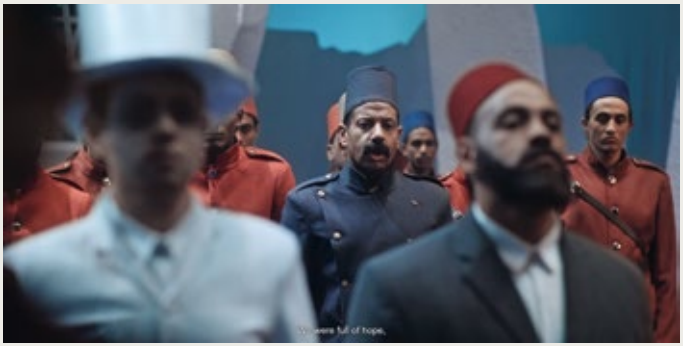
Salman Toor, The Studio, 2026
Courtesy of the artist, Luhring Augustine, New York and Thomas Dane Gallery, © Salman Toor 2026, photo: Genevieve Hanson. Courtesy of the artist, Luhring Augustine, New York and Thomas Dane Gallery

Jill Mulleady, The Shift, 2026
Courtesy of the artist and Gladstone Gallery, © Jill Mulleady 2026, photo: Nicolas Brasseur. Courtesy of the artist and Gladstone Gallery

23.4. – 22.8.27

Chipperfield building

Wael Shawky



History is never a straightforward record of events: everything depends on who is telling the story. Wael Shawky (b. 1971, Alexandria, lives in western Asia), a leading multimedia artist, shifts perspectives and destabilizes certainties. In virtuoso films, installations and musical theatre productions, he combines multiple artistic disciplines and shows human beings caught up in a web of political, religious and social forces. The exhibition brings together the celebrated 'Cabaret Crusades' trilogy (2010–2014), which uses puppets to recount the history of the Crusades from an Arab perspective, and 'Drama 1882' (2024), a filmed opera about British colonialism in Egypt. A new film installation on the history of the Gulf region will have its European premiere at the Kunsthaus Zürich.

In cooperation with Schirn Kunsthalle Frankfurt, EMST, Athens, and Bozar, Brussels.

Wael Shawky, I am Hymns of the New Temples, 2023 (film still)
© Wael Shawky. Courtesy of Lisson Gallery, Sfeir-Semler Gallery, Lia Rumma, and Barakat Contemporary

Wael Shawky, Drama, 1882, 2024 (film still)
© Wael Shawky. Courtesy of Lisson Gallery, Sfeir-Semler Gallery, Lia Rumma, and Barakat Contemporary

Swiss Re

Partner for contemporary art

8.10.27 – 12.3.28

Pfister building

Claes Oldenburg Soft Serve

A huge ice-cream cone, a sagging light switch made of fabric and an oversized pistol: in the works of Claes Oldenburg (1929, Stockholm – 2022, New York), the world is as strange as in 'Alice in Wonderland'. In an era of climate change and political upheaval, Pop Art pioneer Oldenburg is as topical as ever and prompts us to rethink consumption, value and our relationship with everyday objects. There is good reason to stage this exhibition in the Dada city of Zurich. Dada, born out of sharp protest against the horrific absurdities of World War I, is characterized by a radical rejection of logic, reason and traditional values. Oldenburg revives those ideas and connects them to the everyday and consumer culture of his time. With his sharp wit and absurd contrasts, he still challenges traditional artistic taste.

This first posthumous retrospective in Europe is a collaboration with the Moderna Museet, Stockholm.

Claes Oldenburg, Geometric Mouse, 1972
Moderna Museet, Stockholm, Donation in 1973
© Estate of Claes Oldenburg, photo: Erik Cornelius/Moderna Museet

Claes Oldenburg/Coosje van Bruggen, Knife Ship 1:12, 2008
© The Claes Oldenburg and Coosje van Bruggen Estate, photo: Courtesy Pace Gallery

UBS

Partner Kunsthaus Zürich

22.10.27 – 16.1.28 Chipperfield building

Rembrandt and his Circle The Leiden Collection in Zurich

'Rembrandt and his Circle' presents exceptional works from The Leiden Collection, co-founded by Dr Thomas S. Kaplan and Daphne Recanati Kaplan, home to over a dozen paintings by Rembrandt and one of the world's most significant private collections of Dutch 17th-century art. For the first time in Switzerland, visitors will have the opportunity to see more than forty works from the Collection by Rembrandt and talented members of his circle – including Jan Lievens, Gerrit Dou, Carel Fabritius, Willem Drost and Arent de Gelder. Also on view will be 'Young Woman Seated at a Virginal', the only painting by Johannes Vermeer to remain in private hands.

Also on view will be a complementary exhibition, in collaboration with the Graphische Sammlung ETH Zürich, celebrating Rembrandt as a master printmaker.

Johannes Vermeer, Young Woman Seated at a Virginal, around 1670–1675
The Leiden Collection, New York

Rembrandt van Rijn, Minerva in Her Study, 1635
The Leiden Collection, New York

The Collection

Since its opening in 1910 in the heart of Zurich, the collection of the Kunsthaus Zürich has been a living organism. Works from the 13th century to the present day, from a medieval religious painting to a 21st-century immersive installation, engage in dialogue – with each other, with the here and now, and with the people who encounter them.

Claude Monet, Le Bassin aux nymphéas avec iris, 1914/1922
Kunsthaus Zürich, gift of Emil G. Bührle, 1952

Angelika Kauffmann, Cupid and Psyche, 1792
Kunsthaus Zürich, Donated by Jacobs Suchard AG, Zurich, 1987

Vincent van Gogh, White Cottages at Saintes-Maries, 1888
Kunsthaus Zürich, gift of Walter Haefner, 1995

Pablo Picasso, Tête, buste de femme, 1940
Kunsthaus Zürich, gift of Curt Burgauer, 2000, © 2026, ProLitteris, Zurich

Meret Oppenheim, Fleur masquée, 1958
Kunsthaus Zürich, 1973, © 2026, ProLitteris, Zurich

Edvard Munch, Winter Night, around 1900
Kunsthaus Zürich, 1931

From Rembrandt to Monet, Picasso and Rist

The story began in 1787, when the Zürcher Kunstgesellschaft was established by a group of artists, laying the foundation for the collection we know today. Initially, the focus was on Swiss art, but the purchase of a work by Henri Matisse broadened the horizon to European and, later, international art. Today, the collection spans more than 800 years of Western art history.

Highlights include French painting from Romanticism to Modernism, with works by Claude Monet, Édouard Manet, Gustave Courbet and Pierre Bonnard. Prominently represented are Henry Fuseli, Arnold Böcklin, Ferdinand Hodler, Marc Chagall, Oskar Kokoschka and Edvard Munch, along with one of the world's most extensive Dada collections. These are complemented by works of Geometric Abstraction and American post-war art – from Max Bill and Verena Loewensberg to Andy Warhol and Mark Rothko. Visitor favourites include the immersive space by Pipilotti Rist – a pixel forest of light and sound – and Refik Anadol, whose AI installation showcases the grandeur of disappearing glaciers.

Pipilotti Rist, Pixel Forest Turicum, 2021
Gabriele and Werner Merzbacher Collection, long-term loan at the Kunsthaus Zürich, © 2026, ProLitteris, Zurich

Dada victorious! Reopening of the exhibition shut down by police at Schildergasse 37. Dada stands for peace and order!, 1920
Kunsthaus Zürich, Library

Alberto Giacometti, Le Chien, 1951
Kunsthaus Zürich, Alberto Giacometti Foundation, 1965, © Succession Alberto Giacometti / 2026, ProLitteris, Zurich

'In Transition. The Bührle Collection' at the Kunsthaus Zürich, 2026
Photo: Franca Candrian, Kunsthaus Zürich

Dada

In 1916, Zurich witnessed the birth of the playful, anarchistic avant-garde movement that was Dada; now, the Kunsthaus Zürich is home to one of the world's largest Dada collections. From April onwards, a new presentation at the Kunsthaus brings together works by Hans Arp, Hannah Höch, Man Ray and Sophie Taeuber-Arp with important precursors such as Arnold Böcklin and Giorgio de Chirico.

Alberto Giacometti

The Kunsthaus is home to the world's most important collection of works by Alberto Giacometti, tracing the Swiss artist's career from the mountains of the Val Bregaglia to Paris, from early pieces through Surrealism to the iconic sculptures that cemented Giacometti's status as one of the 20th century's foremost sculptors.

Private collections on public display

In addition to its own collection, the Kunsthaus hosts exceptional private collections that have their roots in Zurich.

The new 'Post-War Wing' (from spring 2027) in the Chipperfield building highlights the artistic exchange between the US and Europe after 1945. Works of Abstract Expressionism, Arte Povera and Minimal Art from the Hubert Looser Collection engage in dialogue with pieces from the Kunsthaus's own holdings, by artists including Willem de Kooning, Donald Judd, Kiki Kogelnik and Agnes Martin.

Masterpieces by Henri Matisse, Ernst Ludwig Kirchner, Vincent van Gogh, Wassily Kandinsky and Gabriele Münter from the Merzbacher Collection serve up a feast of colour, while guiding visitors through the avant-garde movements of Classical Modernism by artists such as Kazimir Malevich and Natalia Goncharova. Now, they enter into dialogue with works of Geometric Abstraction by Piet Mondrian, Marlow Moss, Sophie Taeuber-Arp, Max Bill and Verena Loewensberg from the Kunsthaus's own collection.

With exceptional works by Claude Monet, Auguste Renoir, Paul Cezanne, Vincent van Gogh, Paul Gauguin and Pablo Picasso, the Bührle Collection illustrates the path to Classical Modernism. The approximately 205 works are currently being presented in a classic salon hang, accompanied by an extensive research project on their provenance.

'The collection is a unique treasure trove, allowing us to explore questions of our time in dialogue with the past.'

Maja Wismer, Head of Collection and Research

11.9.26 – 10.1.27

Chipperfield building

Evergreens Selected Works from the Collection

Highlights from the Kunsthaus's collection come together for a one-off presentation in the Chipperfield building. This rare display opens up new perspectives across the ages: Jean Tinguely's monumental machine sculpture meets a painting by H. R. Giger, Pablo Picasso's 'Grand Nu' takes on a double meaning alongside Heidi Bucher's 'Divan'; and Claude Monet, Ferdinand Hodler, Paul Gauguin and Pierre Bonnard share an interest in capturing the experience of nature in visual form. This is a unique opportunity to rediscover the treasures of the Kunsthaus.

Meanwhile, another selection of highlights is making an international journey: from 27 November 2026 to 18 April 2027, the National Museum of Korea in Seoul will be presenting an exhibition of 85 masterpieces from the collection of the Kunsthaus Zürich.

Andy Warhol, Big Torn Campbell's Soup Can (Vegetable Beef), 1962
Kunsthaus Zürich, 1975, © The Andy Warhol Foundation for the Visual Arts, Inc. / 2026, ProLitteris, Zurich

Sophie Taeuber-Arp, Douze Espaces à plans, bandes angulaires et pavés de cercles, 1939
Kunsthaus Zürich, gift of Hans Arp, 1958

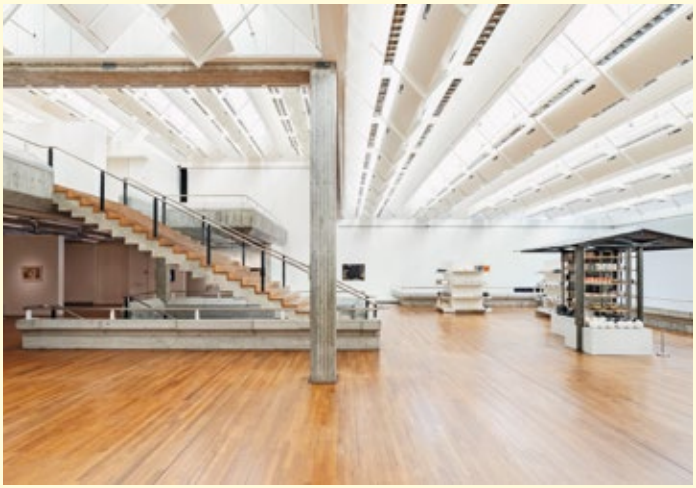
Alberto Giacometti A 20th-Century Master at the Kunsthaus

From 12.3.27
Chipperfield building

Alberto Giacometti (1901, Borgonovo – 1966, Chur) is one of the most important sculptors of the modern era, and his slender figures are icons of 20th-century art. The Kunsthaus Zürich is a major international centre for researching and presenting his work, and houses more than 500 objects from the Alberto Giacometti Foundation along with around 190 from its own holdings. From March 2027, an expanded presentation in four rooms of the Chipperfield building will guide visitors through Giacometti's oeuvre: from early works and key pieces from the Surrealist phase to the slim, almost disembodied figures that are quintessential examples of modern sculpture. Sculptures, paintings and drawings all explore the question that preoccupied Giacometti throughout his life: how to capture the human being.

Alberto Giacometti in the Kunsthaus Zürich, 2026
Works © Succession Alberto Giacometti / 2026, ProLitteris Zürich
Photo: Franca Candrian, Kunsthaus Zürich

Müller Building A Building in Transformation



The Kunsthaus is a museum spanning four different buildings, one of which has just turned 50 and is taking on a new role. The 'Müller building', dating from 1976, with its rooms on multiple levels and high ceilings, will become a site of experiment and innovation. Half a century after it opened, the structure is returning to the original vision of its architect Erwin Müller, who envisaged the museum as an open, public square or plaza. Over the coming years, it will function as a platform for artists and curators engaging with the Kunsthaus's collection and architecture, experimenting with new forms of display, performance and curatorial formats. In this way, the Kunsthaus returns to its roots as a museum founded by artists and brings the concept of an 'artists' house' into the present day.

Ralph Lemon and Kevin Beasley, Judith Bernstein and Enrico David will be the first to inhabit the Müller building with their new projects.

Photo © Franca Candrian, Kunsthaus Zürich

Art for All

There's a way to experience art at the Kunsthaus Zürich without having to purchase a ticket: contemporary artists are invited to create new site-specific works especially for the lobby and garden of the Chipperfield building. The installations provide inspiration, give art visibility and presence outside of the exhibition spaces, and are freely accessible for everyone. We started with Jeffrey Gibson and Monster Chetwynd and will host Ai Weiwei's new large-scale installation in 2027.

More information:
kunsthaus.ch/en/besuch-planen/kunst-fuer-alle

Ai Weiwei

From 4.6.27 onwards Chipperfield building, Haefner Foyer

In the foyer of the Chipperfield building, artists are invited to develop new site-specific installations. In 2027, world-renowned Chinese artist Ai Weiwei (b. 1957, Beijing) takes up the challenge.

In a presentation covering two floors and using thousands of toy bricks, one of today's most important conceptual artists will install a monumental panorama of two contrasting parts. Claude Monet's colourful and poetic 'Water Lily Pond in the Evening' from the Kunsthaus collection appears in a new guise, while in a vast, black-and-white frieze, Ai Weiwei explores the arsenal of modern warfare. In this new installation, beauty and destruction, art and war appear side by side.

© Ai Weiwei, photo: Gao Yuan

Monster Chetwynd

Until spring 2028
Chipperfield building
garden

Consisting of a monumental head more than eight metres high in the garden, the sculpture by the British artist Monster Chetwynd (b. 1973, London, lives in Zurich) is a work of art, a conceptual space, a playground and a climbing structure with a slide, all rolled into one. Inspired by the worlds of science fiction and the mysterious monsters in the Renaissance garden at Bomarzo in Italy, this first commission for the garden of the Kunsthaus Zürich combines the tradition of the 'folly' with participatory art. Chetwynd is known for her light-hearted, often improvised performances and fantastical imagery. Here, once again, she employs humour and imagination to create a shared experience of art for all generations.

Monster Chetwynd, Zardoz, 2025
Installation view, Kunsthaus Zürich, 2025
© Monster Chetwynd, photo: Franca Candrian, Kunsthaus Zürich

Jeffrey Gibson

Until 3.1.27
Chipperfield building
Haefner Foyer

Pearls, ceramics, textiles, vibrant colours and vibrating patterns: welcome to the foyer of the Chipperfield building and the immersive, multifaceted world of Jeffrey Gibson (b. 1972, Colorado Springs). In 'boshullichi / inlʊchi – we will continue to change', painting, sculpture, screen printing and traditional indigenous techniques blend into a total work of art that encompasses the entire Foyer. Gibson, a member of the Mississippi Band of Choctaw Indians and with Cherokee ancestors, sees tradition not as an immutable inheritance but as a living practice – open to change, new influences and the present day. This is his first work for a museum in Europe.

Jeffrey Gibson, boshullichi / inlʊchi – we will continue to change, 2025
Exhibition view, Kunsthaus Zürich, 2025
© Jeffrey Gibson, photo: Franca Candrian, Kunsthaus Zürich

Art Education & Public Program

Experience, discover and create art

Our rich and varied education programme invites visitors to explore the exhibitions and collection from new perspectives. With a broad spectrum of activities ranging from workshops and discussions in the galleries with music and dance to digital offerings, the programme provides inspiring ways to share and engage with art for all ages and interests.

More information:
kunsthaus.ch/en/besuch-planen/angebote

Adults
Guided tours of exhibitions and the collection; conversational tours; Art Laboratory for all: open workshop; design workshops; Kunsthaus Postdigital workshop; creative writing in front of artworks; lectures, panel discussions, artist talks, readings, concerts; events in the garden and lobby.

Families
Art Laboratory for all; workshops for children and families; holiday workshops; Villa Kun(s)terbunt for kids aged 3 to 6 accompanied by an adult; Spots and Blots for children aged 3 and up; workshops with creative activities during the summer holidays; Open Day; Museums at Night; children's birthdays.

Schools and teachers
Conversational tours and workshops; introductions for teachers; early years programmes; collaborative projects.

Companies
A range of individually tailored workshops and team-building activities.

Digital offerings
Visitor guide; audioguides; podcasts.

‘The educator revealed details and stories behind the artworks that we’d otherwise have completely missed. Those surprising insights transformed a normal museum into a real and memorable experience.’

A visitor

Photos © Franca Candrian, Kunsthaus Zürich; Caroline Minjolle

Impact Kunsthaus

Art and well-being

Art isn't a cure – but, as many scientific studies have shown, it can help the healing process. A museum can offer calm, connection and a change of perspective. The Kunsthaus Zürich has developed a range of programmes that focus on fostering well-being with art.

More information:
kunsthaus.ch/en/museum/impact-kunsthaus-zuerich

Arts+Health
As a co-founder of Arts+Health, a Zurich-based initiative at the intersection of medicine and the arts, the Kunsthaus fosters dialogue between art, medicine and science.

ART.IN
At the Kunsthaus, young people experiencing crises are supported with art, dance and music. A programme developed in collaboration with Children Action, the Psychiatric University Hospital Zurich PUK Life and the Zurich Opera House. Supported by Children Action and the Max Kohler Foundation.

Children's Hospital Workshops
The Kunsthaus teams up with Zurich Children's Hospital to bring art workshops into everyday hospital life.

Awakening Art Stories
People with dementia are invited to tell stories, write poems and experience art together. Developed in cooperation with the University of Zurich Center for Gerontology and supported by the Vontobel Foundation.

Connect
A programme combining dance, music and visual art developed specially for people with neurological challenges. An initiative of the Zurich Opera House, the Tonhalle-Gesellschaft Zürich, The Field, the Dance & Creative Wellness Foundation, Clare Guss-West, and the Kunsthaus Zürich.

Hearing Pictures, Experiencing Art
Special guided tours for the visually impaired make art accessible in a novel way, using language and the sense of touch. Developed in cooperation with Zürcher Sehhilfe and supported by the Vontobel Foundation.

EinzigArt
Workshops for children and young people with learning difficulties offer a unique way to experience art with the eyes, ears, hands, nose and mouth.

Such programmes enable art to have a social impact – far beyond the museum itself.

Photo © Franca Candrian, Kunsthaus Zürich

Celebrate and Enjoy

Rent exceptional rooms for your event: at the Kunsthaus Zürich, you'll find the perfect venue for drinks receptions, banquets, conferences, concerts or Christmas celebrations. World-class art, award-winning architecture and stylish premises create a unique atmosphere. From the elegant ballroom in the Chipperfield building, the historic Villa Tobler and the Kunsthaus gardens to the light-flooded foyers, every location has its own distinctive character. Individual guided tours and accompanying programmes can complement your event.

Art experiences make a perfect gift
Art fosters creativity, inspires us and enlivens our senses. With a personal or corporate membership, you can treat your loved ones, employees or customers to a whole year of art. Free admission to the museum, invitations to exhibition openings and other benefits included.

shop.kunsthaus.ch/en/collections/memberships

kunsthaus.ch/en/museum/vermietung

Photo © Amanda Nikolic

Your Commitment to Art

The Kunsthaus Zürich is supported by the city, by private foundations and corporate sponsors – and by people like you. It is the support of visitors, members and patrons that makes possible everything a living museum is: exhibitions that inspire, masterpieces that endure, and events that open the door to art for everyone.

Whether through a gift to the Gateway Fund, a bequest, or support for a specific project – you help us preserve art and venture into the new. Every contribution counts and strengthens the Kunsthaus as a place open to art and to everyone.

Our heartfelt thanks for your support.

Learn more at kunsthaus.ch/en/museum/engagement

Design Shop

in the Chipperfield building
With a range of gifts and gadgets – from ceramics, jewellery and textiles, art editions, architecture and design objects to exclusive collaborations with local and international labels, the Design Shop in the Chipperfield building offers a carefully curated selection of items to give to friends and family, discover for yourself – or simply keep.

Both shops are ideal for finding gifts, even outside regular shopping hours.

Art Shop

in the Moser building
Bring art into your home: extend your art experience beyond your visit with books and postcards, signed artist editions, high-quality art reproductions, Kunsthaus publications and exhibition catalogues as well as exclusive Kunsthaus merchandise. The kids' corner with a large colouring mural is specially designed to keep our youngest visitors creatively entertained.

Photos © Fabienne Gantenbein

Food & Drink

Whether you're dropping by for coffee, meeting up for lunch or organizing a cocktail or drinks reception, the bar, café and restaurant at the Kunsthaus Zürich provide an inspiring venue.

In the Kunsthaus Bar designed by David Chipperfield, you can enjoy contemporary architecture, signature cocktails, selected wines and chef-prepared food with the original artwork 'Pétales et jardin de la nymphe Ancolie' by Max Ernst as a spectacular backdrop.

The restaurant 'The Art of Mezze' by Moudi offers Mediterranean and Middle Eastern specialities. On fine days, the large terrace with a view of Heimplatz is perfect for watching the world go by.

Those looking for something quieter can enjoy coffee and cake in the Moser building café or take time out in the adjacent Miró Garden – an oasis in the heart of Zurich.

Photo © Fabienne Gantenbein

Music, theatre and fine arts – all engage, stimulate and inspire. And foster dialogue. That's why Swiss Re supports cultural activities and encourages creativity and passion. In dialogue with cultural institutions and artists, we enable stimulating programs, opening minds and new horizons. And create a world of inspiration for all. **Partnering for progress.**

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Fri–Sun 10 a.m.–6 p.m.
Thu 10 a.m.–8 p.m.
kunsthaus.ch/en/besuch-planen/besucherinfos

- **Public holidays**
10 a.m.–6 p.m.
26/28 December 2026
2 January 2027
Easter 26–29 March 2027
1 May 2027
Ascension Day 6 May 2027
Whitsun 15–17 May 2027
1 August 2027
26/27 December 2027
2 January 2028

- **Public holidays**
10 a.m.–4 p.m.
24/31 December 2026
24/31 December 2027

- **Closed**
Mondays
(exceptions see above)
25 December 2026
1 January 2027
25 December 2027
1 January 2028

- **Admission**
Current admission prices and tickets at tickets.kunsthaus.ch

- **Events calendar**
Current dates and events at kunsthaus.ch/en/programm

Cover: Details from Judith Bernstein, Birth of the Universe #2, 2013; Johannes Vermeer, Young Woman Seated at a Virginal, around 1670–1675; Mikolaj Sobczak, Mask of Nisaba, 2026, © Mikolaj Sobczak; Claes Oldenburg, Geometric Mouse, 1972

- **Directions**
From Zurich main station, tram no. 3 or bus 31 to the 'Kunsthaus' stop

- **Address and information**
Heimplatz 1/5
8001 Zurich
kunsthaus.ch
Administration
Tel. +41 (0)44 253 84 84
info@kunsthaus.ch

- **Library**
Rämistrasse 45
8001 Zurich
Mon–Fri 1 p.m.–6 p.m.
Tel. +41 (0)44 253 85 31

- **Collection of Prints and Drawings**
Study room
Mon–Fri by appointment
Tel. +41 (0)44 253 85 36/39

- **Publisher**
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